

# JEFFREY C. BRUCKERHOFF

## LIGHTING DESIGN

1 SCALE AVE SUITE 71  
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### LIGHTING DESIGN

<u>The Merry Widow</u> dir: Michael Cavanaugh	The Kentucky Opera
<u>As Above...So Below</u> chor: Edwaard Liang	The Washington Ballet
<u>Baiser de la fe, Sonatine</u> chor: Balanchine.	Suzanne Farrell Ballet
<u>Tosca</u> dir: David Kneuss	The Washington National Opera
<u>Madam Butterfly</u> dir: David Roth	The Kentucky Opera, Tulsa Opera
<u>Corsair</u> chor: Anna-Marie Holmes	The Washington Ballet, Ballet National du Sodore
<u>Knuffle Bunny</u> dir: Rosemary Newcott	The Kennedy Center – WORLD PREMIER
<u>The Great Gatsby</u> chor: Septime Webre	The Washington Ballet – WORLD PREMIER
<u>Wunderland</u> chor: Edwaard Liang.	The Washington Ballet – WORLD PREMIER
<u>La Sylphide</u>	The Washington Ballet
<u>Lucrezia Borgia</u> dir. John Pascoe	The Washington Opera, San Francisco Opera
<u>Carmen</u> dir: Chia Patino	Teatro Sucre Fondation – Quito Ecuador
<u>Hansel und Gretel</u> dir: David Gately	Washington National Opera, Lincoln Theater
<u>La Boheme</u> dir: Michael Ehrman.	Madison Opeara, Madison, WI
<u>La Traviata</u> dir: James Marvel	The Kentucky Opera, Louisville, KY
<u>Concierto de Mozart</u>	Suzanne Farrell Ballet, JFKC Washington DC
<u>La Boheme</u> dir. Michael Cavanaugh	The Kentucky Opera, Louisville, KY
<u>Sophie's choice</u> dir. Markus Bothe	The Washington Opera – US PREMIER
<u>Democracy</u> dir. John Pascoe	The Washington Opera –WORLD PREMIER
<u>H. M. S. Pinafore</u> dir. Edward Hastings	The Santa Fe Opera, Santa Fe, NM
<u>The Tender Land</u> dir. Peter Amster	Roosevelt University, Chicago
<u>The Cradle Will Rock</u> dir. Joel Fink.	Roosevelt University, Chicago
<u>Building Sympathy</u> written/dir. by Jessica Theabus	Center Theatre Ensemble, Chicago
<u>The Fellowship of the Ring</u> written K McCoy, dir. James Sei	Lifeline Theatre Company, Chicago
<u>Suicide in Bb</u> dir. Dan LaMorte	Center Theatre Ensemble, Chicago
<u>Detachments</u> written/dir. by Colleen Dodson	Center Theatre Ensemble, Chicago

### ADDITIONAL LIGHTING POSITIONS

Lighting Supervisor	The Washington National Opera (2008-2011)
Lighting Director	Suzanne Farrell Ballet
Designer - Russell Sandifer	(Fall 2001–current)
Lighting Supervisor.	The Washington National Opera (2002-Japan tour)
Lighting Director	The Santa Fe Opera 2000-2002

### RELATED EXPERIENCE

Theater Consultant – Whitin Mill redevelopment – Austin Architects  
Theater Consultant and Draftsperson, (1994 -1997) Schuler & Shook Inc.

### EDUCATION

BFA - The Theatre School of DePaul University in lighting and scenic design

**REFERENCES** are available upon request